



CHROMATIC CLUB

Buffalo's Oldest Music Club

Audition Requirements for **Collegiate** Membership

1. Candidates must submit this application (including all repertoire and the accompanist's name) to the appropriate Audition Chairperson *at least* one week prior to the audition date. *Applications received after the deadline will not be considered.*
2. Any selection that includes piano accompaniment requires that an accompanist be used. Applicants are responsible for engaging their own accompanists for the auditions. If an applicant does not have his/her own accompanist, he/she may contact the Audition Chairperson for a list of current Club members who accompany. Note: Fees for accompanying are to be arranged between the applicant and the accompanist.
3. Candidates will be notified of the judges' decision by mail. All decisions are final.
4. All selections must be written by different composers and must be in the original keys.
5. No pre-recorded auditions or accompaniments will be allowed (for any reason).
6. All selections are subject to approval by the Audition Committee in advance.
7. No audition is necessary if the applicant is a former member of the Student Group whose dues are current and whose performance expectations have been met.

Voice (Memorization Required)

A. *Classical*

1. One Classical selection from an Italian songs and arias collection (e.g., Schirmer)
2. One art song or aria in a language other than English
3. One art song or aria in English
4. An operatic aria (memorized) or an oratorio aria (memorization optional) in the original text and key

B. *Musical Theater*

1. One turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.)
2. One song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.)
3. One song from a 1960 or post-1960 musical
4. One “character” song from a musical from any era

-more-

C. Crossover

Option 1

1. All Classical requirements (see A.)
2. *Plus* one song from a musical

Option 2

1. All Musical Theater requirements (see B.)
2. *Plus* one art song or aria in a language other than English

Piano (Memorization Required)

1. A Two-Part or Three-Part Invention of J. S. Bach
2. First or last movement from a Classical Sonata
3. One composition from the Romantic period
4. One composition from the post-Romantic period (Impressionistic or later)

String, Woodwind, and Brass Instruments (Memorization Optional)

1. First or last movement from a sonata or concerto
2. Two contrasting solos representative of the literature for the instrument

Percussion Instruments (Memorization Optional)

Three contrasting selections using at least two of the following instruments:

1. Snare drum (Advanced Etudes from Crone, Wilcox, etc.)
2. Marimba (solo or etude from Gardner, Goldberg, etc.)
3. Timpani (Firth's Solo Timpanist- any one, Jones Sonata, Carter Solo, etc.)

Instrumental Ensembles (Memorization Optional)

Two contrasting pieces representative of the literature available for the instruments - avoid transcriptions, if possible

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Collegiate Application for 2018-2019

Fill out and return to the Audition Chairperson *at least* one week before audition date.

Applications received after the deadline will not be considered.

(Note: Annual dues of \$20 are required if accepted into Chromatic Club.)

NAME.....

HOME ADDRESS.....

.....ZIP CODE.....

CAMPUS ADDRESS.....

.....ZIP CODE.....

PHONE.....EMAIL(s).....

INSTRUMENT OR VOICE CLASSIFICATION.....

COLLEGE.....YEAR IN COLLEGE.....

I am a former member of the Student Group who was in good standing with regard to dues and performances. Please transfer my membership to the Collegiate Division. **(No audition is necessary.)**

List audition pieces you will perform: (If Voice, please circle your category: Classical Musical Theater Crossover)

Title	Movement or Musical/Opera/Operetta/Oratorio	Composer
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1.
2.
3.
4.
5.

Accompanist's Name.....

Please send the completed application to the appropriate Audition Chairperson *at least* one week before the audition date.

Applications received after the deadline will not be considered. You will be notified of your audition time. Auditions are held at the Community Music School* (415 Elmwood Avenue, Buffalo, NY 14222) or Ebenezer UCC** (630 Main Street, West Seneca, NY 14224).

Audition Chairperson

Antonella Di Giulio
1020 E River Rd Grand Island NY 14072
716-909-5830
adigiuli@buffalo.edu

Audition Dates

November 18, 2018 February 3, 2019 May 19, 2019