



CHROMATIC CLUB

Buffalo's Oldest Music Club

Audition Requirements for **Student** (thru high school) Membership

1. Candidates must submit this application (including all repertoire and the accompanist's name) to the Audition Chairperson *at least* one week prior to the audition date. *Applications received after the deadline will not be considered.*
2. Any selection that includes piano accompaniment requires that an accompanist be used. Applicants are responsible for engaging their own accompanists for the auditions. If an applicant does not have his/her own accompanist, he/she may contact the Audition Chairperson for a list of current Club members who accompany. Note: Fees for accompanying are to be arranged between the applicant and the accompanist.
3. Student candidates must currently be involved in music study.
4. Candidates will be notified of the judges' decision by mail. All decisions are final.
5. All selections must be written by different composers and must be in the original keys.
6. No pre-recorded auditions or accompaniments will be allowed (for any reason).
7. All selections are subject to approval by the Audition Committee in advance.

Voice (Memorization Required)

A. *Classical*

1. One Classical selection from an Italian songs and arias collection (e.g., Schirmer)
2. One art song or aria in English
3. One art song or aria in a language other than English

B. *Musical Theater*

1. One turn-of-the-century song or operetta selection (e.g., Romberg, Lehar, Gilbert and Sullivan, etc.)
2. One song from a pre-1960 musical (e.g., Rodgers and Hammerstein, Cole Porter, etc.)
3. One song from a 1960 or post-1960 musical

C. *Crossover*

Option 1

1. All Classical requirements (see A.)
2. *Plus* one song from a musical

Option 2

1. All Musical Theater requirements (see B.)
2. *Plus* one art song or aria in a language other than English

Piano (Memorization Required)

A. *Up to 14 years of age*

1. Any movement from a sonata by Haydn, Beethoven, or Mozart
2. A Little Prelude or Two-Part Invention of J. S. Bach
3. One contrasting composition from the Romantic or post-Romantic period (Impressionistic or later)

B. *15 to 18 years of age*

1. First or last movement from a Classical sonata
2. A Two-Part or Three-Part Invention of J. S. Bach
3. One contrasting composition from the Romantic or post-Romantic period (Impressionistic or later)

String, Woodwind, and Brass Instruments (Memorization Optional)

1. First or third movement from a sonata or concerto
2. A second piece of a contrasting style from a different period

Percussion Instruments (Memorization Optional)

A. *Up to 14 years of age* (Choose one)

1. Two contrasting snare drum solos (Goldberg, Pratt, Haskall Harr Book 2, etc.)
2. Two contrasting marimba solos

B. *15 to 18 years of age* - Three contrasting selections using at least two of the following instruments:

1. Snare drum (Advanced Etudes from Crone, Wilcox, etc.)
2. Marimba (solo or etude from Gardner, Goldberg, etc.)
3. Timpani (Firth's Solo Timpanist - any one, Jones Sonata, Carter Solo, etc.)

Instrumental Ensembles (Memorization Optional)

Two contrasting pieces representative of the literature available for the instruments - avoid transcriptions, if possible

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Student (thru high school) Application for 2018-2019

Fill out and return to the Audition Chairperson *at least* one week before audition date.

Applications received after the deadline will not be considered.

(Note: Annual dues of \$20 are required if accepted into Chromatic Club.)

NAME.....AGE.....

ADDRESS.....

.....ZIP CODE.....

PHONE.....EMAIL.....

INSTRUMENT OR VOICE CLASSIFICATION.....

SCHOOL.....GRADE.....

List audition pieces you will perform: (If Voice, please circle your category: Classical Musical Theater Crossover)

	Title	Movement or Musical/Opera/Operetta	Composer
1.
2.
3.
4.

Accompanist's Name.....

Private Music Teacher's Name.....

Phone.....Email.....

Please send the completed application to the Audition Chairperson *at least* one week before the audition date. *Applications received after the deadline will not be considered.* You will be notified of your audition time.

Audition Chair

Antonella DiGiulio, 1020 East River Road, Grand Island, NY 14072

adigiuli@buffalo.edu

931-9965

Audition Dates:

November 18, 2018

February 3, 2019

May 19, 2019